

17 February 2018

**9.0-9.30** Arrival, tea/coffee.

**9.30-11.0 PANEL 1. CLASSIFICATIONS**

Chair: Anna Barton (University of Sheffield)

Marc Ricard (University of Exeter)

**Nonsense Botany: Lear's Queer Botany and the Disruption of the Natural**

Emily Tock (National University of Ireland, Galway)

**Odd Taxonomies: Taxonomy, Nomenclature, and Lear's Nonsense Botany**

Benjamin Westwood (University of Oxford)

**Lear's Lines**

**11.0-11.30** Break, tea/coffee.

**11.30-1.0 PANEL 2. INFLUENCES**

Chair: Martin Dubois (Newcastle University)

Eliza Haughton-Shaw (University of Cambridge)

**Lear's Dickens**

Ekaterina Shatalova (University of Oxford)

**Edward Lear and Mervyn Peake: 'the divine lunacy we call nonsense'**

Alex Alonso (University of York)

**Edward Lear, Paul Muldoon: Animals and Elsewheres**

**1.0-2.0** Lunch.

**2.0-3.30 PANEL 3. DEPARTURES**

Chair: Matthew Bevis (University of Oxford)

Madeline Boden (University of York)

**Edward Lear in Constantinople, or 'The Moslem Picturesque'**

Jasmine Jagger (University of Oxford)

**Lear's Tears**

Noreen Masud (University of Oxford)

**Bad Lemons: Lear's Leftovers**

**3.30-4.0** Break, tea/coffee.

**4.0-5.30 KEYNOTE**

Chair: James Williams (University of York)

Jenny Uglow

**Chicken and Egg: Text and Picture, Picture and Text**